

# 19<sup>TH</sup> ANNUAL WALLACE ART AWARDS

# 2010

## TRANSPORT PACKAGING

### Safe packaging

All risks involved with packaging and transport of works submitted to the Art Awards are the responsibility of each artist who enters their work. Although we have made this very clear, in the past many works have arrived with insufficient packaging so making the work vulnerable to damage while being transported.

The Trust would like to minimize the occurrence of damage as we value the time and energy that has gone into creating each work. For this reason we provide the following guidelines for good packaging.

### Recommended packaging

**Picture Packaging** make containers to size for work. They are happy to receive enquiries and orders in regard to your specific work and have a wealth of experience. Mostly they provide hard cardboard and thin MDF shells with polystyrene interiors made to measure. These structures are lightweight and fixed with Velcro.

Contact Stuart Grey of Picture Packaging

E-mail: [info@picpac.co.nz](mailto:info@picpac.co.nz)

Phone: 09 836 3949

(Any costs associated with Picture Packaging are born by the artists).

Effective packaging for works entered to the Awards consists of a strong outer shell of hard cardboard or wood if required. Inside sponge-foam or polystyrene provide the most stable firm fit. The work should not move inside the package. No part of the work is to travel outside of the package.

Providing a slip of protective cloth (Tyvek – an inert cloth made by DuPont) is the best way to ensure there are no minor abrasions to a work. Bubble-wrap has been used by artists for this purpose, however there are many instances of the wrap sticking to the surface of works leaving an obvious and permanent pattern. We would not recommend Bubble-wrap unless a work is glazed.

Glazed works require several strips of “low-tack” quality masking tape to be gridded across the glass to support the glass while in transit. Enough tape and materials for three repacks must be provided by the artist (Not recommended are high tack and low quality packing tapes that leave gummy marks and flake).

Some works have arrived simply wrapped in bubble-wrap or corrugated cardboard. This packaging never lasts beyond one use. We can not stress enough the need to provide a package that is structured in a way to be self supporting.